

**Materials List for  
Drawing the Tropics  
Summer 2014**

Here is the list of supplies for this class.

Pencils to sketch, F or H, these are light and good for sketching

Prismacolor Colored Pencils, these are soft

Verithin Colored Pencils, these are very hard and make precise thin lines

Erasers, kneaded are good

Or you can use watercolors:

Winsor Newton are excellent

Suggested pigments to use for painting, you do not need to buy all of these:

<b>Red</b>	Red Oxide Cadmium Red Medium
<b>Green</b>	Hookers' Green Winsor Green
<b>Blue</b>	Ultramarine Blue Cerulean Blue
<b>Yellow</b>	Yellow Ochre Cadmium Yellow Permanent Yellow Deep
<b>Brown</b>	Burnt Umber Burnt Sienna Sepia
<b>Pinks</b>	Quinacridone Red Permanent Magenta or Quinacridone Violet Rose Madder
<b>White</b>	Titanium White
<b>Gray</b>	Payne's Grey

Sketchbook, these are nice:

Plaza Sketchbook 8.5 x 11

Canvas Sketchbook 8.5 x 11

Bristol Drawing Paper

Canson Illustration Board, cold or hot press, 16 x 20

Ivory white, pure white, vanilla, all different shades of white

For watercolor, 140 lb or 300 lb paper, larger sizes are better.

**Please use good quality paper! If you use cheap paper this will affect your drawing or painting and you will not be happy with the final results.**

Optional to try: Transfer paper and tracing paper to transfer sketches to the final paper

We will be drawing and painting from life, but as an option, you may bring a camera to record the plants, and you are also welcome to put them on a laptop during class and blow them up very large in order to help you observe the details. If you take pictures of the plant, it can help you place it in the same spot the next day, and record it before it decays. Alternatively, you may paint from life only, like a nineteenth century botanical artist, and record the decay of the plant and the changing of the light as an additional challenge!